
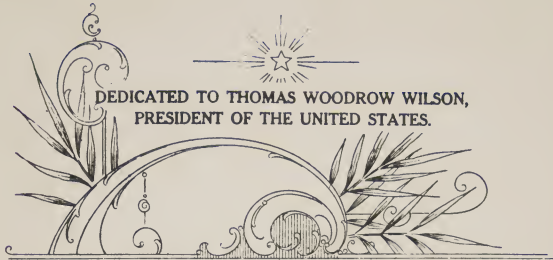


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DEDICATED TO THOMAS WOODROW WILSON,  
PRESIDENT OF THE UNITED STATES.



# HYMN TO LIBERTY



## UNISON CHORUS

WORDS BY

AMADEUS BEALE

MUSIC BY

EDOUARD REMENJI

ARRANGED BY

# JOHN EMIL ECKER

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# Hymn to Liberty

Words by AMADEUS BEALE

EDOUARD REMÉNYI

Arr. by John Emil Ecker

*Tempo di Marcia*

Piano introduction in G major, 2/4 time. The music features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *rit.* (ritardando).

First system of the vocal melody and piano accompaniment. The vocal line begins with a *mf* (mezzo-forte) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment also starts with *mf* and includes a *cresc.* marking. The lyrics are: "To thee, O Li - ber - ty, We shout thy ho - ly name. For E - ter - nal thou shalt be, Thy tem - ple in our sight. Our

Second system of the vocal melody and piano accompaniment. The vocal line continues with a *cresc.* marking. The piano accompaniment also includes a *cresc.* marking. The lyrics are: "év - er - more we wor - ship thee, And chant thy might - y fame, To hearts, our souls, our lives are free, As o - cean in its might, E -

thee, oh Lib - er - ty, We shout thy ho - ly  
- ter - nal thou shalt be, The tem - ple in our

name, sight, For - ev - er - more we wor - ship thee, And  
Our hearts, our souls, our lives are free, As

chant thy might - y fame. For thee our arms will  
o - cean in its might. No more shall ter - ror

raise, To strike at free - doms call, To  
reign, Nor serf - dom crouch in ire Op -

win im-mor - tal praise, And lib - er - ty for all. Oh  
- pres-sion strives in vain, To crush the souls de - sire.

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two lines of lyrics. The piano accompaniment is in bass clef with the same key signature and time signature. It features chords and moving lines in both hands. Dynamics include a forte (f) marking at the end of the first line.

who would not bleed for thee, Oh Lib - er -

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include a forte (f) marking at the end of the first line.

- ty! who would not bleed, Oh who would not

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a crescendo (cresc.) marking. Dynamics include a forte (f) marking at the end of the first line.

die for thee, For thee O Lib - er - ty.

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a forte (ff) marking and a ritardando (rit.) marking. Dynamics include a forte (ff) marking at the end of the first line.

